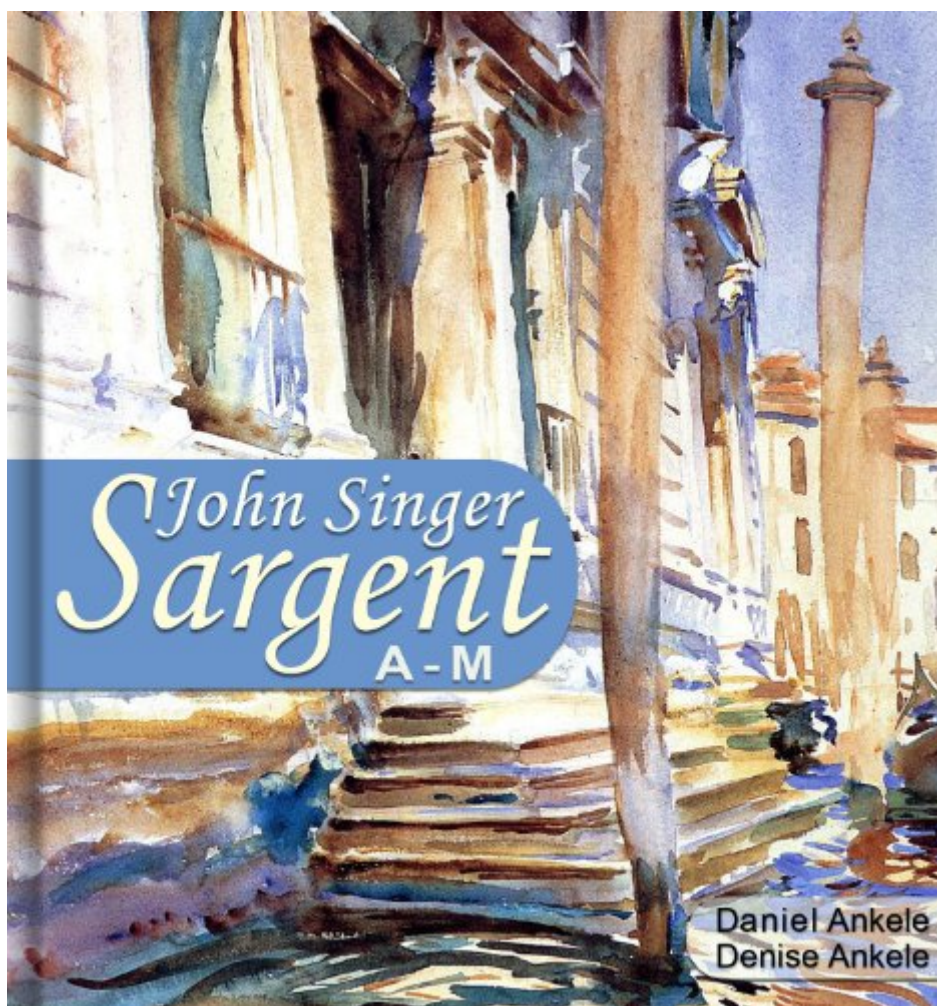


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John Singer Sargent (A-M): 515+ Realist Paintings - Realism, Impressionism



Synopsis

JOHN SINGER SARGENT A-M Art Book contains 515+ Reproductions of Impressionist and Realist portraits, landscapes, and seascapes with annotations and biography. Book includes Table of Contents, Top 50 Museums and is formatted for all Kindle devices, Kindle for iOS and Android tablets (use rotate and/or zoom feature on landscape/horizontal images for optimal viewing). (Due to the large number of paintings produced by Sargent, this volume contains his A-M titles only. See volume II for titles N-Z with 500 more images.) The life of artist John Singer Sargent was one full of contradictions. An American, he was born in Florence, Italy, to expatriate parents FitzWilliam and Mary Sargent. Called "the leading portrait painter of his generation", portraits were not necessarily his favorite subject, his preference being for landscapes and architectural themes. Working when Impressionism and Cubism were on the rise, Sargent painted with exquisite Realism, bringing to mind the grand masters he studied such as Gainsborough, Tintoretto, Velasquez, and Degas. And finally, the work he considered "...the best thing I have ever done" was a portrait that when initially exhibited received such a negative reaction that it likely prompted him to move from Paris to London. Yet somehow in the midst of all this contradiction, perhaps even because of it, his work is dazzling. Sargent's childhood was, to say the least, unusual. His parents left the United States in 1854, for the health of his mother, who suffered a breakdown after the death of their first daughter, at age two. Although the move to Europe was always labeled temporary, they never returned to live in America. Based in Paris, they were nomadic in Europe, constantly moving--again, for reasons of health. They sought temperate climates at all seasons of the year, traveling between the seashore and the mountains. Stopped in Florence because of a cholera epidemic, John was born on what is traditionally accepted to be January 12, although his father, writing home to American relatives, allowed it might have been the 11th, or even the 10th. Due to their unsettled lifestyle, John's education was necessarily sporadic. He had occasional tutors, but most of his learning came from lessons with his father, as well as his mother's dedication to exposing him to the fine museums and cathedrals in the various places to which they traveled. His parents both showed artistic talent. His father, an eye doctor, was a gifted medical illustrator, and his mother a fine amateur artist who provided her son with sketchbooks and drawing pencils during a time when artistic talent wasn't often encouraged. At age 13 she would say of him, "John sketches quite nicely... If we could afford to give him really good lessons, he would soon be quite a little artist." (Continued) See our John Singer Sargent "Portraits" and "Cityscapes and Landscapes" art books with larger formatted images and full data page for each painting.)

Book Information

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Customer Reviews

I love having a quick reference to several of John Singer Sargent's works on my iPad. I mean, one could find them all on the internet most likely, but it's nice to have all of them in one place. It's especially nice to have some of his studies and sketches. For example, there are 3 sketches/studies for Carnation, Lily, Lily, Rose in this book and it's fun to see how Sargent progressed towards his final masterpiece. All of that being said, I'm a little disappointed with the lack of image resolution. Brushwork matters in impressionist painting far more than it does in, say academic or portraiture. So it is disappointing that the images do not have enough resolution to see the finer details. When you consider just how large some of Sargent's works were (some over 6 feet tall) it seems like a higher resolution image would have been a fairly simple thing to collect. As it stands most of the detail work is lost in this collection. But hey, perhaps for \$3.99 I shouldn't be complaining :-). Overall this is simply a decent collection of some fantastic works.

Beautiful reproductions in a comprehensive 2 volume set. My only regret is the lack of text comment on each painting. Some short historical note, dimensions, medium etc would round off this superb

collection and earned 5 stars.

I have this downloaded on my Kindle and would love to have more art books available in this format. The paintings are really produced well and almost glow on my K. I would like the book a little better if the paintings were labeled as it takes time to go back and forth-from title to painting and back again. Love it that you can just tap on a painting in thumbnail and have it appear in full screen.

A terrific discovery for anyone who enjoys watercolor and who is a watercolorist. I find this book a true treasure as a professional artist. Albert Dolmans

As an artist, I use the Kindle edition as a valuable resource tool. Excellent images at a very affordable price.

This was the second book of this type that I bought for my new iPad. Being able zoom in or move around an image lets me learn so much about detail, color and his method of brush work. Little things like when how he used a blue in a portrait made me so much more in his paintings and learn so much about painting technique.

Wonderful selection of paintings. Includes many Sargeant watercolors that I have not seen before.

I love looking at Sargent's work, and having it on my kindle app means I browse his work anywhere

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